

FROM THE LAND OF THE HUMMINGBIRD

1974 Peter Minshall | Commemoration of the 50th Anniversary 2024

Entrance Hall

- Film footage of the Hummingbird in performance at the Grand Stand, Queen's Park Savannah, 1974.
- Display of letters to Peter Minshall, following the success of Paradise Lost in 1976.
- Guest Book: we welcome your comments and feedback.
- Homage to the Bat (Left of entrance).

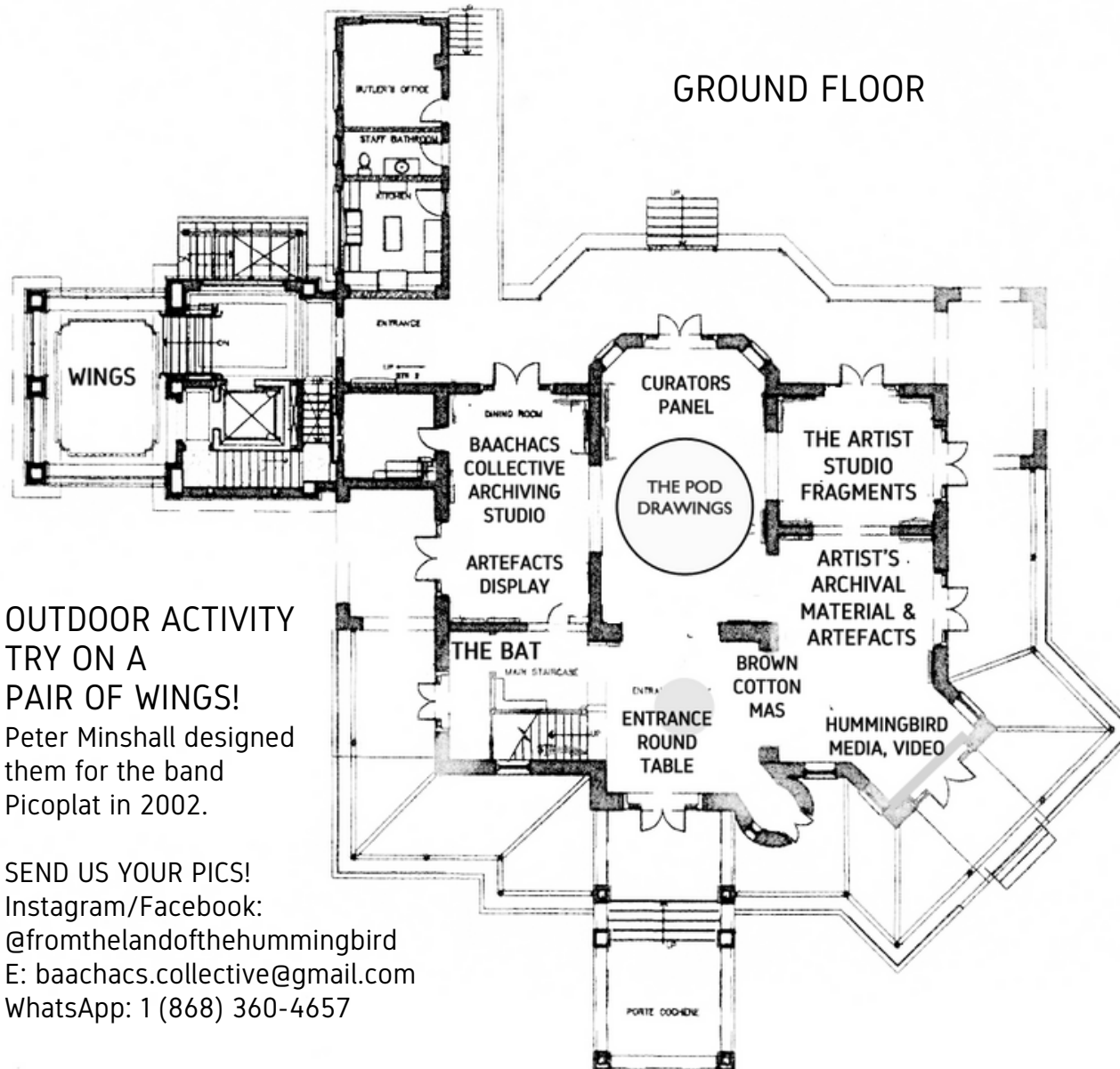
Room 1 - Working Drawings

- The rotunda is set in the former reception room of the building.
- Fabricated locally from recycled materials, the structure was designed and constructed by a collective of architects and craftsmen, working under the guidance of curator Kathryn Chan.
- Some 65 working drawings for the Hummingbird line the rotunda, culminating in two detailed technical drawings for the mas.

OUTDOOR ACTIVITY TRY ON A PAIR OF WINGS!

Peter Minshall designed them for the band Picoplat in 2002.

SEND US YOUR PICS!
Instagram/Facebook:
@fromthelandofthehummingbird
E: baachacs.collective@gmail.com
WhatsApp: 1 (868) 360-4657



Room 2 - Artists Studio

- Materials, furniture, artefacts and fragments from the artist's home studio and archive.
- Note the video of the artist working in his "drawing room" at home. Can you spot the artefacts in the show in their original location in his home studio?
- Drawings, sketches and artist's papers including excerpts from:
 - From the Bat to the Dancing Mobile: illustrated lecture by Minshall on the evolving technology behind his work
 - Everyman sketches and explorations
 - Cabinet 1: biographical material
 - Cabinet 2: contemporary art

Room 3. Archival material

- Artefacts from the artist's collection on the Hummingbird and The Little Carib; reference material on traditional mas; photos of Trinidad carnival in the 1960s.
- Video 2: Audio-visual illustration of references used by the artist for dancing the mas.
- Video 3: Excerpt from "Paradise Lost" (on view upstairs) on the influence of traditional Bat mas on the design and execution of the Hummingbird.

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SELF-TOURING BROCHURE

Enjoy the exhibition
and your visit to
Castle Killarney!

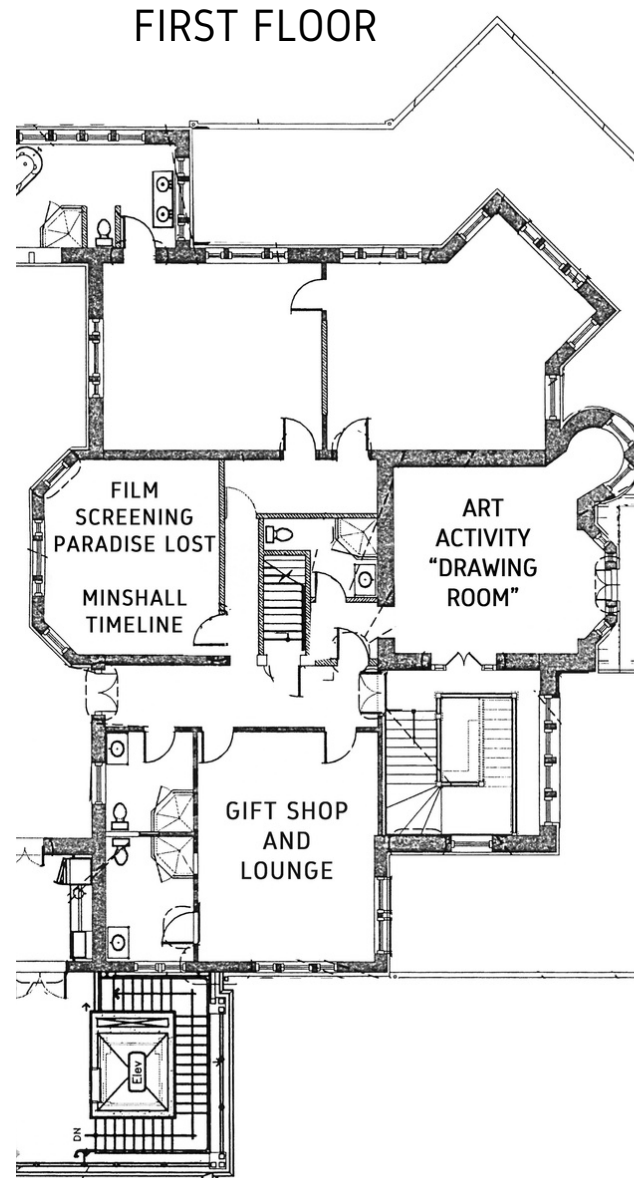
Room 4 - Film Screening "Paradise Lost"

- Run time 35 mins.
- Screening on a constant loop.
- If you would like to interrupt the loop and start from the beginning, we would be happy to help.
- DVDs available at Paper Based.
- Please contact Banyan Ltd to purchase Paradise Lost on Blu-Ray. Email: laird@pancaribbean.com

Timeline of select Minshall works

Room 5 - Art Room

- Please feel free to use the art supplies in our drawing room.
- Pin up your drawing, or feel free to take it home.
- See the shop for a selection of local colouring books.



ARCHIVING ROOM

- View artefacts and documents relating to the process of this exhibition.
- View a spreadsheet on the chapters of a book on Minshall's mas works. Let us know if you have images that can fill the gaps.
- Help to build the archive on the work of Peter Minshall and the Callaloo Company. Email: baachacs.collective@gmail.com

THE SHOP

Merchandise exclusive to the exhibition:

- Poster - Hummingbird exhibition
- Poster - From the Bat to the Dancing Mobile: Technology in Mas by Minshall
- Hummingbird T-Shirts, in partnership with Radical Designs
- Bandanas, stickers.

Other items include:

- Books: Masman & Callaloo an de Crab
- Colouring activity books

Buy a T-Shirt. Your purchase will go towards the costs of this exhibition and supporting documentation.

<https://www.baachacscollective.org/special-exhibition>

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